

FOREPLAY

As recorded by Boston

Arranged by

[A] A

$\text{♩} = 178$

1 Gtr I
T 9 6 11 9 8 9 6 9 11 8 | 9 6 11 9 8 9 6 11 9 8
A
B

3 Gtr I
T 9 6 11 9 8 9 6 9 11 8 | 9 6 9 11 9 8 9 6 9 11 9 8
A
B

Gtr II
T 8 | 6
A
B

5 Gtr II
T 9 6 11 9 8 9 6 9 11 8 | 9 6 9 11 9 8 9 6 9 11 9 8
A
B
T 5 | 4
A
B

7

T 9 6 9 11 9 8 9 6 9 11 9 8 9 6 9 11 9 6 9 11 9 8
A
B

T A B 8 6 4 3

B^b

T 9 6 8 4 4 6 6 6 9 8 5 10 6 8 5 6 6 3 3 5 1 3
A
B

Gtr III

T A B 3 3 1 1

B^b

T 6 3 6 8 6 5 6 3 6 8 6 5 6 3 6 8 6 5 6 3 6 8 6 5
A
B

T A B 3 3 1 1 (3) (3) (1)

13

T A B

6	6	8	5	6	6	8	5
3		6	3		6		6
B							

T A B

			(3)				
			(3)				
B			(1)				

B

B♭ C D♭ C B♭ A♭ G F

T A B

6	6	8	5	10	10	8	5	6
3		6	6	10	6	8	10	6
B								

T A B

1	3	4	3		1		4	3	1
B									

C D♭ B♭ E♭ F F

T A B

8	8	10	8	10	8	8		10	6	10	10	10	6	10
6		8	8	10	8	8		10	6	10	10	10	6	10
B														

T A B

3	4	1	1		3		1							
B														

19

T A B

21

T A B

C

23

T A B

25 C D♭ B♭ E♭ F
T 11 9 11 13 11 13 6 6 11 8 6 11 13 9 8 13 9 8 13 9 8
A
B

T A B 5 6 3 8 10
A 5 6 3 8 10
B 3 4 1 6 8

27 B♭ C B♭ C D♭ A♭ D♭ A♭
T 9 6 9 11 9 8 9 6 9 11 9 8 13 9 13 9 8 9 13 9 13 13 11 8
A
B

T A B 3 5 3 5 6 6 6 6
A 3 5 3 5 6 6 6 6
B 1 3 4 4 4 4

D♭ A♭ B♭ F G♭ D♭ E♭ F
T 13 9 9 11 8 9 9 6 9 8 4 6 6 2 2 4 1 2 3 4 5 1 1
A
B

T A B 6 6 3 3 4 4 6 6 8 8 10
A 6 6 3 3 4 4 6 6 8 8 10
B 4 4 1 1 2 2 6 6 8 8 10

D D

B^{flat} A^{flat} D^{flat} A^{flat} B^{flat} A^{flat} D^{flat} A^{flat}

31

T 11 8 9 8 9 11 13 13 14 8 9
A
B

T 3 6 6 6 3 6 6 6 4 6 6 6 4 6 4 6 4

B^{flat} A^{flat} D^{flat} A^{flat} B^{flat} A^{flat} D^{flat} A^{flat}

35

T 9 6 9 11 9 11 13 9 13 11 9 11 13 9 13 11 13 9
A
B

T 3 6 6 6 3 6 6 6 4 6 6 6 4 6 4 6 4

B^{flat} D^{flat} G^{flat} E^{flat} F

37

T 9 6 9 11 8 9 13 9 11 9 6 6 8 6 5 8 6 5 8 6 5 8
A
B

T 3 6 4 6 4 6 8 10 10 10 10 10 8 10 10 8 10 10 8

1.

B♭

39

T A B

41

T A B

2.

B♭

$\text{♩} = 110$

C A♭ C Cm7 C G

43

T A B

The image shows two staves of guitar tablature. The top staff uses a treble clef and has three measures. The first measure is labeled 'C' and contains a single note on the 1st string. The second measure is labeled 'B7' and contains a power chord with notes on the 1st and 2nd strings. The third measure is labeled 'Csus4' and contains a power chord with notes on the 1st and 3rd strings. The bottom staff uses a bass clef and has four measures. The first measure is labeled 'T' and contains notes at positions 9 and 10. The second measure is labeled '(10)' and contains notes at positions 10 and 11. The third measure is labeled 'A' and contains notes at positions 17 and 18. The fourth measure is labeled '(17)' and contains notes at positions 17 and 18. The tablature uses a standard six-string guitar layout with the 1st string at the top.